




# A Level

training courses

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# Working with Textiles in A Level Art

How to plan projects and schemes of work to get the best results for your students

**Course reference:** 7163ZTZ   **Price:** £299+VAT   **Timings:** 10am - 4pm

This one-day course will include discussion of the new specifications and approaches to effective curriculum design and assignment writing. A range of approaches to study, skills and techniques will be discussed, and the emphasis will be on the development of high-quality student work that effectively meets the grading and assessment criteria.

## Course content

- A general overview of textiles in the latest A level specifications
- High-quality schemes of work, curriculum plans and project briefs
- Encouraging effective research, annotation and analysis
- Successful development of ideas and presentation of work
- Approaching the controlled test
- Improving outcomes for both teachers and students

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

A level art teachers or heads of department looking to maximise the achievement of students in A level textiles or to introduce textiles as an option.

“

*Really interesting and informative day. Great!*

Kate Mills - St. Peter & St. Paul Rc College

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7163](http://www.creativeeducation.co.uk/7163) | Fax: 020 7190 5853

# Maximising Progress in A Level Art and Design

Explore practical approaches to maximise progress, enabling you to engage, motivate and stretch every member of your class

**Course reference:** 8297ZTZ   **Price:** £299+VAT   **Timings:** 10am - 4pm

This course looks at the implications and opportunities presented by the new specifications including how to use and apply appropriately ambitious, proven and well-exemplified methods to achieve the full potential of your course, your teaching and your students. By introducing strategies to maximise progress within the remit of the new specification, this practical course will completely prepare you for the changes.

## Course content

- Understand the key differences and new expectations in the new A and AS level art and design specification
- Develop an exciting and engaging curriculum to maximise potential and build on the strengths, resources and context of your department
- Explore proven techniques to adapt existing lesson plans and schemes of work to meet the new requirements
- Assess accurately and monitor progress effectively
- Unlock the potential of a cross-curricular approach to study to maximise student uptake, engagement and course relevance

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

This course will benefit new and experienced teachers of A and AS level art and design alike with support for course leaders and heads of art

“

**99%** of delegates rate our courses as 'Good' or 'Outstanding'

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/8297](http://www.creativeeducation.co.uk/8297) | Fax: 020 7190 5853



# Effective Teaching of A Level Maths

Build on your current knowledge so you can successfully deliver the A level syllabus

**Course reference:** 8076ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

This course aims to equip maths teachers to be effective and inspiring teachers of A level maths, starting with the AS core. It aims to deepen teachers' understanding of fundamental topics and concepts and to explore the characteristics that are essential to be a good A level teacher. It will be an invaluable day for any maths teacher who has not taught A level (but would like to) or who is teaching A level for the first time.

## Course content

- Essential characteristics for a good A level teacher
- Discerning and building on prior knowledge
- Getting to grips with algebra
- Coordinate geometry and circles
- Demystifying calculus
- Success with trigonometry
- Teaching understanding not just facts and methods

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Maths teachers and heads of department who want to ensure that A level maths is taught effectively and engagingly.

“

*The course was well constructed and informative. I enjoyed it immensely.*

Harprit Aujla

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/8076](http://www.creativeeducation.co.uk/8076) | Fax: 020 7190 5853

# Maximising Progress in the New A Level Biology

Supporting students to meet and exceed target grades

**Course reference:** 8300ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

This course explores strategies to support all A level biology students in making excellent progress in their studies. The new specifications present an ideal opportunity to apply proven and well-exemplified methods to ensure examination success. The teaching and learning approaches are practical and easy to implement and will ensure that you are prepared for the changes.

## Course content

- Introduce teaching and learning approaches that make progress and differentiation explicit
- Promote independent learning in A level biology students
- Examine resources to develop data analysis skills which can be immediately used in the classroom
- Embed revision into the scheme of work to improve success in linear examinations
- Use examination style questions in a variety of ways to ensure your students progress
- Explore ideas to motivate students to make progress

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

This course is aimed at new and experienced teachers of A level biology as well as heads of biology

“

**99%** of delegates rate our courses as 'Good' or 'Outstanding'

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# Photography in A Level Art and Design

Enable your students to succeed in this technically demanding course

**Course reference:** 4822ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

The course begins by looking at the coursework requirements and what the chief examiner has to say, then moves on to the practicalities of designing schemes of work and setting assessment objectives. A course for people who want to tighten up their knowledge and skills in this important area.

## Course content

- Planning programmes for A level art
- Chemical or digital?
- Using performance indicators to improve performance
- Designing and organising coursework
- Presenting candidates' work
- The technical aspects and skills
- Marking and assessing A level art

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Art teachers and heads of department looking to implement ideas to engage students in A level photography.

“ *I found the day very enlightening and I came away with many ideas I did not expect. I feel reassured.*

Kirsten Murphy - New College Swindon

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/4822](http://www.creativeeducation.co.uk/4822) | Fax: 020 7190 5853

# Maximising Progress in A Level Languages

Creating independent linguists who think for themselves

**Course reference:** 8279ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

It is often said that languages are amongst the most difficult of subjects at A level and numbers suffer as a consequence. Universities claim that languages undergraduates are ill-prepared to thrive in an environment in which students have to work independently. This course aims to look at ways to develop students' study methods so that they are more able to deal with the rigours of the A level syllabus, and to thrive in languages later on.

## Course content

- Plan an effective scheme of work that will challenge and enthuse learners
- Devise lesson plans that allow for pupil centred learning, and time for one on one tutoring
- Use technology in order to teach students to work independently
- Keep records of students' progress in their language studies
- Adapt existing resources and create others that are exciting and varied
- Become an organised and effective A level languages teacher

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

All languages teachers and heads of department who want to understand all aspects of teaching A level languages from planning a scheme of work, through selecting resources to teaching outstanding lessons.

“ **99%** of delegates rate our courses as 'Good' or 'Outstanding'

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Call: 0800 881 8185 | [www.creativeeducation.co.uk/8279](http://www.creativeeducation.co.uk/8279) | Fax: 020 7190 5853



## Art A Level: Essay Writing and Written Annotation

*Increase your confidence and understanding to achieve best practice to deliver the new written assessment*

**Course reference:** 8284ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

This practical course, taking into account new specifications, will prepare you for what is required to fulfil the written elements in A level art. Using written and visual materials, the course will demonstrate how to make sense of the written elements, covering practical research, recording, analysing and reviewing techniques to support written annotation and continuous prose elements.

### Course content

- Explore what makes meaningful annotations and construct writing frames to support continuous prose
- Devise support strategies for students' personalised approaches to essay titles for continuous prose
- Write critically and analytically, making links between written pieces and students' own work
- Support students' understanding of relevant social, cultural or historical contexts
- Build your confidence in assessing the written component for A level component

### Course dates

We run courses in 11 cities across the country

[view dates](#)

### Suitable for

This course is suitable for current and future A level art teachers and heads of department, who want to understand all aspects of the written assessment.

“

**99%** of delegates rate our courses as 'Good' or 'Outstanding'

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Call: 0800 881 8185 | [www.creativeeducation.co.uk/8284](http://www.creativeeducation.co.uk/8284) | Fax: 020 7190 5853

## Maximising Performance in A Level English Literature

*Identifying the examiners 'wish list' and how to achieve it*

**Course reference:** 8233ZTZ **Price:** £299+VAT **Timings:** 10am - 4pm

For those who are new to teaching English literature at A level, or for those who simply wish to refresh their approach, this course explores ideas for maintaining your students' enthusiasm for the subject whilst pursuing the relentless drive towards results. Delegates will discuss how to keep English literature engaging, interesting and relevant at key stage 5, as well as examining ways of ensuring that students maximise their potential.

### Course content

- Help students engage with synoptic and evaluative techniques required at this level
- Develop effective schemes of work for teaching novels, plays and poetry
- Know how to encourage pupils to make connections and comparisons between texts
- Create teaching and learning activities which engage and stimulate students

### Course dates

We run courses in 11 cities across the country

[view dates](#)

### Suitable for

This course is designed for all teachers of A level English literature and/or recently qualified teachers who wish to develop imaginative and effective approaches to teaching the novel and other set texts.

“

***Such superb knowledge given and all with practical application.***

Alexander Fisher, Blundell's School

”

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# Better Learning, Better Results at A Level History

*Knowing the learning activities which bring greatest success by developing independent thinking*

**Course reference:** 7635ZTZ   **Price:** £299+VAT   **Timings:** 10am - 4pm

This course will not only look at how to ensure that students quickly adjust to the demands of A level history, it will also tackle the best ways of increasing student independence. By concentrating on broadening the range of teaching strategies that best prepare students for the specific examination questions, this highly practical course is suitable for all history teachers and subject leaders wanting to improve students' performance.

## Course content

- Planning to maximise effective student participation and ease transition
- Developing student independence
- Matching high quality learning strategies to the new-style examination questions
- Outstanding history lessons exemplified
- Using imaginative sourcework activities
- Resourcing to accelerate student progress

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

History teachers and leaders aiming to maximise teaching and learning of students at key 5.

**“** *Very practical ideas to refresh my A level teaching; lots of ideas to take away with me.*

Caroline Emery - St Thomas More Catholic College

**”**

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7635](http://www.creativeeducation.co.uk/7635) | Fax: 020 7190 5853

# Maximising Performance in PE at A Level

*How to engage, motivate and enhance students' learning and understand the assessment criteria*

**Course reference:** 7965ZTZ   **Price:** £299+VAT   **Timings:** 10am - 4pm

In addition to gaining an in depth understanding of the assessment criteria and how to fulfil these, delegates will learn about techniques for engaging, motivating and enhancing students' enjoyment in both the theory and the practical elements of the course. This course is suitable for those new to teaching PE at KS5 as well as those aiming to gain new ideas.

## Course content

- Ensuring a smooth transition from GCSE
- Keeping learning engaging, relevant and enjoyable at AS and A2
- Teaching students to understand and meet assessment criteria
- Maximising student performance in the practical elements
- Developing students' revision and written exam techniques
- Using mock exams as a springboard for self reflection and improvement

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

PE teachers and heads of department keen to maximise the achievement of students at key stage 5.

**“** *Lots of practical ideas that you can instantly use within the classroom to engage students.*

Dan Van Grudgings - Nailsea School

**”**

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7965](http://www.creativeeducation.co.uk/7965) | Fax: 020 7190 5853

## Reasons to choose Creative Education

20 years of experience delivering high quality CPD training to teachers and senior leaders.

Over 300 courses aimed at teachers, heads of department, middle and senior leaders and school support and premises staff.

Our courses are rated “Good” or “Outstanding” by 99% of delegates.

Courses held in 11 convenient locations across the country.


Our courses provide you with practical advice and strategies that can be used immediately.

In-house Training can be delivered throughout the year to provide you with the training you want, when you want it.

Our ready-made, tried and tested courses can be tailored to meet the needs of you and your staff in an In-house Training session.

An ever growing range of e-Learning training flexible to fit around the busy schedules of school staff.

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