



# Music

training courses

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# Music GCSE: High Impact Teaching Ideas

Exciting teaching ideas to raise achievement and engagement

**Course reference:** 7951ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

When students are fully engaged and inspired by your lessons, they are more likely to achieve to the best of their ability and enjoy their musical learning experience. This course explores strategies for adapting your existing lessons to create added impact as well as exploring plenty of tried and tested ideas for teaching exciting, meaningful and engaging lessons to your music GCSE students.

## Course content

- Knowing your audience: what excites and motivates at KS4?
- How to inject creativity into even the most theoretical topics
- 10 lesson plans that excite and why they work
- Extension activities to motivate the more and less able
- Using peer assessment and feedback to drive achievement
- Personalising the course for individual students
- Use of visiting musicians, local and national events to reinforce learning

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Music GCSE teachers and leaders who want to engage their students by making lessons more exciting.

“

*I was very pleased with this course today. It was flexible to meet our needs and most useful.*

Gayle Bussey - The Burton Borough School

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7951](http://www.creativeeducation.co.uk/7951) | Fax: 020 7190 5853

# Teaching the New Secondary Curriculum in Music with Confidence and Creativity

Get yourself ready for the biggest changes to the National Curriculum in 25 years

**Course reference:** 8236ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

Much ink has been spilled on the changes to National Curriculum teaching and assessment. This practical course will cut through the hype and completely prepare you for what these changes actually mean in terms of secondary music teaching.

## Course content

- The key differences and new expectations in the revised music curriculum
- Developing an exciting and engaging music curriculum with the Programmes of Study and 'core knowledge' at its heart
- Using proven techniques to adapt existing lesson plans and schemes of work to meet the new curriculum requirements
- How to provide effective progression between key stages - skills to cope with GCSE requirements
- Assessing accurately and monitoring progress effectively

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Music teachers and leaders in UK secondary schools who want to develop and implement engaging schemes of work in line with the new curriculum.

“

*I would recommend this course as it relates directly to working practice, was inspiring and gave confidence for future planning.*

Sarah Mead, Ernulf Academy

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/8236](http://www.creativeeducation.co.uk/8236) | Fax: 020 7190 5853

# Maximising Progress in Music Through Assessment for Learning

*Practical formative assessment tools that can have a dramatic impact in the music classroom*

**Course reference:** 7948ZSO   **Price:** £299+VAT   **Timings:** 10am - 4pm

The effective use of formative assessment is an area often cited in music as one requiring improvement. This course examines strategies for using AfL to ensure that while progress is maximised, students are engaged and motivated and involved in celebrating their own achievements. It is suitable for anyone involved in teaching music.

## Course content

- Using baseline data in KS3
- The positive impact of AfL in your music department
- Embedding assessment into your schemes of work, lesson planning and marking
- Developing clear learning outcomes and setting effective targets
- Providing effective feedback to motivate and raise achievement
- The importance of peer assessment and self-assessment

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Music teachers and heads of department in UK secondary schools and FE colleges keen to enhance progress by embedding AfL into the curriculum.

“ *Very useful, practical, engaging. One of the best courses I've been on.*

Nataly Stevens - The Bolsover School

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7948](http://www.creativeeducation.co.uk/7948) | Fax: 020 7190 5853

# Leading a Successful Music Department

*The essential skills and techniques for leading an outstanding music department*

**Course reference:** 7889ZSO   **Price:** £299+VAT   **Timings:** 10am - 4pm

Heads of department and curriculum leaders working in schools and colleges carry out a critical role in the management of schools and learning. The DfE has rightly championed the role and formalised the standards that those carrying it out should reach. This course aims to give you practical advice that will enable you to ensure that your music department is playing a full part in transforming learning and teaching in your school.

## Course content

- Understand what it means for leadership and management in music to be successful according to Ofsted
- Learn how to truly lead the learning in music creating an environment and curriculum that supports outstanding learning and progress
- Develop pupil-centred strategies to ensure you can engage your learners to maximise student achievement
- Motivate and manage your colleagues effectively, developing them into a strong teaching team

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Secondary school subject leaders and aspiring subject leaders of music looking for new ideas for leading and managing a successful music department that will drive outstanding levels of learning.

“ *Gave me some good insights and ideas in leading a successful music department.*

James Abley - Waverley School

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7889](http://www.creativeeducation.co.uk/7889) | Fax: 020 7190 5853

# Outstanding Learning and Progress in Music

Develop the skills and lesson planning techniques that set outstanding teachers apart

**Course reference:** 7790ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

Teaching outstanding lessons is an aspiration that all teachers share. This course will show you how to deliver outstanding lessons, making them highly successful and engaging for your students. Along the way you will really get under the skin of what Ofsted deem outstanding in music and hone your teaching skills in order to teach great lessons consistently.

## Course content

- Understand what it means for learning to be outstanding in music according to Ofsted and how close you are to achieving it
- Develop pupil-centred strategies to ensure you build positive relationships with your learners so outstanding learning can take place
- Explore ideas, resources, techniques, and models of excellent practice to support outstanding learning and progress in music
- Robustly monitor your students' achievement and set meaningful targets to maximise progress in music

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Music teachers and heads of department who want ideas for making their lessons engaging and impactful.



**Course content was excellent.  
Leadership of course was superb.**

Craig Keates - The Bishop Of  
Llandaff C.I.W. High School



Call: 0800 881 8185 | [www.creativeeducation.co.uk/7790](http://www.creativeeducation.co.uk/7790) | Fax: 020 7190 5853

# Outstanding Learning in the New Primary Music Curriculum

How to achieve outstanding in the context of the biggest changes to the National Curriculum in 25 years

**Course reference:** 1165ZSO **Price:** £269+VAT **Timings:** 10am - 4pm

With a new National Curriculum, tougher Ofsted inspection regime, and ever increasing floor targets getting teaching to outstanding has never been harder – or more important. This practical course looks to cut through the hype and examine what it takes to deliver lessons that achieve outstanding learning and progress in primary music.

## Course content

- What is required for outstanding learning and progress in music
- Discover the key differences and new expectations in the revised music curriculum
- The concept of 'core knowledge' and how to develop an outstanding music curriculum with the Programmes of Study at its heart
- Proven techniques to adapt existing lesson plans and schemes of work to meet Ofsted and National Curriculum requirements
- Assess accurately and monitor progress effectively in music with National Curriculum levels no longer obligatory

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Teachers and middle leaders.



**99%** of delegates rate our courses as 'Good' or 'Outstanding'



Call: 0800 881 8185 | [www.creativeeducation.co.uk/1165](http://www.creativeeducation.co.uk/1165) | Fax: 020 7190 5853

# Outstanding Teaching at BTEC Music and Music Technology Level 3

*Creative ideas for teachers of BTEC Nationals*

**Course reference:** 8259ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

BTEC vocational courses in music and music technology have the potential to develop essential employability skills of independent learning, enquiry and critical evaluation. This course will give you practical ideas to enhance the vocational elements of BTEC music and music technology and also differentiate planning and assessment to provide outstanding assignments to challenge and engage all students.

## Course content

- Develop creative methods of planning effective assessments, assignments, and the curriculum – focusing on making the vocational elements work
- Use the criteria to effectively differentiate - stretching and challenging all your students
- Develop effective and timely feedback to maximise student motivation and establish rigorous target setting
- Encourage skills of independent learning and enquiry and preparing your students for employment

Call: 0800 881 8185 | [www.creativeeducation.co.uk/8259](http://www.creativeeducation.co.uk/8259) | Fax: 020 7190 5853

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

BTEC level 3 music and music technology teachers, curriculum managers or co-ordinators who wish to develop creative and effective approaches to outstanding provision.

“

99% of delegates rate our courses as 'Good' or 'Outstanding'

”

# Outstanding Teaching for the BTEC First in Performing Arts

*Be confident in teaching the new 2012 specification*

**Course reference:** 7504ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

Get to grips with the new specification and learn the tricks to delivering outstanding vocational learning in your school. You will explore ways of developing high impact assignments, stress free assessments and explore a range of teaching methods which will help students become more employable.

## Course content

- Implement the updates on the new generation of BTECs
- Ensure the more able learners are accredited for high achievement
- Create exciting and relevant assignments that also help to developing work related skills
- Understand and apply the new grading criteria

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7504](http://www.creativeeducation.co.uk/7504) | Fax: 020 7190 5853

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Specialist and non-specialist drama and performing arts teachers and heads of department who want to maximise the achievement of their students in BTEC performing arts.

“

*Thoroughly enjoyed the course. Feel more confident about planning BTEC PA in my centre.*

Michael Ball - Lathom County High School

”

# Outstanding Teaching for the BTEC First in Music

*The essential guide to deliver BTEC music to your students*

**Course reference:** 7949ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

Get to grips with the new specification and learn the tricks to delivering outstanding vocational learning in your school. You will explore ways of developing high impact assignments, stress free assessments and explore a range of teaching methods which will help students become more employable.

## Course content

- Implement the updates on the new generation of BTECs
- Ensure the more able learners are accredited for high achievement
- Create exciting and relevant assignments that also help to developing work related skills
- Understand and apply the new grading criteria

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

BTEC first music teachers, curriculum managers or coordinators who wish to develop creative and effective approaches to outstanding provision.

“

*I feel a lot more confident and supported in leading the BTEC now.*

Francis Robertson - Conisborough College

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/7949](http://www.creativeeducation.co.uk/7949) | Fax: 020 7190 5853

# Using Music to Develop Communication Skills in the Special School

*How music can be an indispensable tool for overcoming barriers to communication*

**Course reference:** 8044ZSO **Price:** £299+VAT **Timings:** 10am - 4pm

Music can provide a fantastic bridge to communication for pupils in special schools. Ideas for using music to enhance communication across the curriculum will be explored as well as more in depth activities which would be most easily enjoyed as part of the music curriculum.

## Course content

- Identifying barriers to communication and using music to address these
- Ideas for using music as a self-esteem and confidence builder
- Rhymes, songs and musical games that motivate and inspire learning
- Developing communication and social skills using music across the curriculum
- Focusing on speech, articulation and language skills in the music classroom
- Using music to help when communication breaks down

## Course dates

We run courses in 11 cities across the country

[view dates](#)

## Suitable for

Teachers and support staff in special schools looking for ways to enhance student communication and enjoyment.

“

*Excellent knowledge from course leader. Very useful insight into special needs music teaching.*

Sadie Hallchurch - Pield Heath House School

”

Call: 0800 881 8185 | [www.creativeeducation.co.uk/8044](http://www.creativeeducation.co.uk/8044) | Fax: 020 7190 5853

## Reasons to choose Creative Education

20 years of experience delivering high quality CPD training to teachers and senior leaders.

Over 300 courses aimed at teachers, heads of department, middle and senior leaders and school support and premises staff.

Our courses are rated “Good” or “Outstanding” by 99% of delegates.

Courses held in 11 convenient locations across the country.

Our courses provide you with practical advice and strategies that can be used immediately.

In-house Training can be delivered throughout the year to provide you with the training you want, when you want it.

Our ready-made, tried and tested courses can be tailored to meet the needs of you and your staff in an In-house Training session.

An ever growing range of e-Learning training flexible to fit around the busy schedules of school staff.

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